

SLAM ORALITY WORKSHOP

Looking for original poetry, something to tell not just to say...

Proposal: Realization of slam poetry workshops

Technical requirements: Microphone connected to the speaker; Projector and screen (or white wall)

Time: 3h to 8h each workshop.

Min. and max. of participants: 5 - 80

Trainer: Mick Mengucci (if required more LabIO trainees available)

The workshop instructors at LabIO have the experience of teaching in the areas of music, theater, video and multimedia programming, and in this workshop they address orality, the elementary form of expression, as the basis for the creation and interchange of art forms. The expression "slam poetry" defines a poetry competition that creates poetic people and the public votes until they choose a winner. It's a tournament, a game around the word. Then the term "slam" came to have a meaning of authorial poetic text and short to be recited live.

OBJECTIVE The purpose of the workshop is for participants to create their own slam. With this each one will compete in a Poetry Slam open to the public where the works created will be presented. A jury will be chosen from the public and will be called to vote the poems and performance of the contestants. This is because the real purpose is to hold people accountable and take part in communication within a community. We propose two formats, one dedicated to younger people, one for adults.

WORKSHOP ORALITY SLAM (Ages: 14+)

To be "slammer" you must have a text and know how to say it in public. Without teaching to be an actor or writer, we provide guide lines, examples and "tricks" that facilitate: on-stage exposure; the performance of words; the elaboration of a message of its own, captivating in sonorous and expressive terms. The vast majority of people have something to say, they have text stored in an outer or inner drawer - it is this human power that we intend to develop together. We always try to make each person feel at ease in giving their own slam. We propose exercises that motivate the discovery of the intimate of each one. In short, we promote contact and development of the expressive capacities of all. We cooperate with those who already know the Poetry Slam, as well as with those who do not know it completely. We laid the groundwork for a Poetry Slam contest and a spoken word (other term to define a slam when accompanied with music) show with participants, where texts interact with other forms of art, especially music. Other experiences of interaction of a spoken word text with the environment are approached using group techniques.



WORKSHOP ORALITY SLAM (Ages: 8-14)

The advisors of Lab.I.O propose a set of stimulating exercises that address the construction of expressive text to say it in public, according to the principles of the celebration of the word - better known as Poetry Slam. Through the deconstruction of words, the activity is presented in a playful way: first the word in a sonorous and rhythmic form, then as a vehicle of ideas, providing formulas that encourage interpretation and theatricality; then the text and its infinite possibilities are worked out. The focus of the work together encourages each participant to look

in their experiences and feelings for something they feel confident to express in public, aiming for their "say and tell" and performance. The team guides the examples and all the help challenging the participants to new experiences.



FORMAT AND CONDITIONS Ideally a minimum of two sessions, the first of introduction and about creation, and the second of declamation, allow to carry out the work. The poetic and human material produced is presented in an open Slam Poetry contest for the school / community where the activity was carried out. The necessary conditions are a room with sound system, 1 or more microphones, and a video projector.

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